

The Art of Expressions since 1584

The Digital FineArt Collection

Bamboo 290

Natural White, 90 % Bamboo Fibres and 10 % Cotton, Smooth Surface

Product Description

Bamboo 290 – made from 90% bamboo fibres and 10% cotton – combines spiritual photography with environmental friendliness. This natural warm-toned and OBA free genuine art paper offers maximum aging resistance. It guarantees an extremely large colour gamut and a high colour density.

Applications and Characteristics

Bamboo 290, with its fine, soft surface feel lends itself particularly well to warm-toned colour and monochrome prints of fine art photography and art reproduction. Its premium Inkjet coating also offers a very high level of water resistance.

Physical Characteristics

	Unity	Valuation	Test Norm / Notes
Test Conditions		23°C / 50% R.H.	CSS31
Grammage	g/m ²	280	EN ISO 536
Thickness	mm	0,50	EN 20534
Whiteness	%	83,0	ISO 11475
Opacity	%	99,0	ISO 2471
Media Colour		natural white	not bleached
pH-Value total		8,5	DIN 53124
Cobb	g/m ²	84,0	EN 20535
Ink limit	%	235	
Water resistance		very high	
Special features		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F)
 All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
 Use care in handling printed material, surface susceptible to abrasion.
 Store papers in archive quality envelopes, folders, and boxes.
 Use only archive grade tapes and glues for mounting & framing.

Hahnemühle FineArt GmbH



 (+34) 968 722 350

 arkiplot@arkiplot.com

77

